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1925

Fine and Rare Heoniez



Lee R. Bonnewitz Van Mert, Ohio

Fine Peonies



URING the past twenty years I have purchased considerably more than one thousand different varieties of Peonies, the majority of which are still growing in my garden and fields. I purchased this great number in order that I might find out from actual observation the

particular varieties which have the greatest merit for our American gardens. Usually accompanied by one of my stenographers I have been spending some time every blooming season in my own garden in order that I might observe and make a record of the valuable characteristics of the different sorts. Like every other grower of Peonies I like to have my list contain the best varieties in the world and I really believe that this booklet contains a larger list of the finest varieties of Peonies than has ever before been sent out by a commercial grower. In addition to the best varieties whose quality has been established by years of observation I am including in the list some of the very newest varieties which have been produced in recent years. I am, of course, not absolutely certain that all these new and rare varieties have as high merit as Le Cygne, Martha Bulloch, Walter Faxon, and others of that class, but I am sure that Peony enthusiasts will be glad to know where they can be obtained.

The roots I am furnishing this year will be the same size which I have furnished during the past five years, each one having at least two eyes and a properly proportioned root system. This is, I believe, the best size roots to plant, for it has been my experience that in three or four years they will develop into as large plants as will those of the same variety with four or five eyes. However, if any of my readers wish roots with four eyes I will be glad to furnish them at exactly twice the price of a two-eye division, but I believe for the commercial grower at least, that two new Peonv plants with two stems each, have nearly twice the value of one new plant with four stems. However, my aim is to please my customers and orders for either size divisions will be filled with great care.

ADELANCHE (Brand)—An excellent cream white Peony of the rose type; slightly flecked crimson; fragrant	\$12.5 0
ALICE HARDING (Lemoine)—This is probably the best white Peony in the world, as when I visited Mr. Lemoine in April of this year he told me that his observations during the past two years had led him to believe that it was superior even to LeCygne	100.00
ALSACE LORRAINE (Lemoine)—A splendid white, rose-shaped Peony which grows very slowly but which produces flowers which make you think of the word "Purity"	3.50
A. M. SLOCUM (Franklin)—One of the newest white Peonies on which I have not been able on account of weather conditions to find perfect bloom from which to give description	7.50
A. P. SAUNDERS (Thurlow)—A large flesh-white bloom which sometimes has markings of carmine on the guard petals	12.00
ARLEQUIN (Dessert)—A new variety from France which is not yet growing in very many American gardens	3.00
ASSMANSHAUSEN (Goos & Koenemann)	3.00
AVALANCHE (Crousse)—One of the world's best white Peonies	1.00
AUGUSTE DESSERT (Dessert)—One of the newest Peonies of very large size and of extremely bright rose color. Mr. Dessert himself told me that this was his favorite color, and as he has given this variety his own name we may well judge it is his favorite Peony	6.00
AVIATEUR REYMOND (Dessert)—A large rose-colored Peony, somewhat similar to Auguste Dessert, but with probably more violet in its color	2.00
BALL O'COTTON (Franklin)—This Peony approaches Kelway's Glorious in beauty nearer than any other variety I have ever found; probably not quite as large blooms as Kelway's Glorious; color, pure white	10.00
BARONESS SCHROEDER (Kelway)—When this white Peony first opens it looks as if it had a pink silk veil over it, but if allowed to remain in the sun it quickly loses the pink effect, but remains a perfect rose shaped, white Peony	0.75
BAYADERE (Lemoine)—This white Peony has the same petal arrangement as Alice Harding and I believe that it has grown in popularity during the past five years	3.00

BERTRADE (Lemoine)—A white Peony with perfect stems; the blooms are nearly as large as Jubilee in size and the quality of the petals is extremely good	3.00
CANDEUR (Dessert)—One of the new Peonies from France which opens a delicate pink showing a little yellow at the center; the guard petals show carmine markings; this variety is still scarce	4.00
CHARLES NEIDEL (Wettengel)—If my memory serves me correctly this variety has some of the same characteristics which make Exquisite such a favorite in the Peony world	3.00
CHERRY HILL (Thurlow)—A red landscape variety which holds its bloom perfectly even through severe storms	7.50
CLEMENCEAU (Dessert)—A late blooming variety of very deep rose or carmine color, the petals of which have a silver edge	6.00
coquette (Lemoine)—The very latest Peony to bloom in my garden; the opening buds are somewhat like an Ophelia rose and the opening bloom retains some of the cream, pink, and yellow tones which show first in the bud	5.00
CORNELIA SHAYLOR (Shaylor)—A late blooming Peony of very light pink, showing slightly deeper color in the center	15.00
CORONATION (Kelway)—A light pink variety with a flesh-cream center; the quality of the bloom is excellent	3.00
DAVID HARUM (Brand)—A large bright cerise bloom of crown type; fragrant	5.00
E. B. BROWNING (Brand)—One of the most beautiful white Peonies in the world; of great size, but like Jubilee it has a weak stem; valuable for cut flowers	6.00
E. J. SHAYLOR (Shaylor)—Two years ago I decided that E. J. Shaylor and Rose Shaylor were the best of that famous originator's seedings; the freezing weather in May spoiled the blooms on this variety this year; the color is rose-pink and stems are strong and of medium height	20.00
ELWOCD PLEAS (Pleas)—A large pink Peony whose petals have great substance; I have been able to keep	
this variety over a week as a cut flower	2.50
me a description of this variety; I will observe it very carefully next year	3.50

ENCHANTRESSE (Lemoine)—A very valuable white variety which blooms at the extreme end of the season; splendid rose-shaped bloom on tall stiff stems	5.00
ESTAFETTE (Dessert)—Globular blooms of a silvery-rose color; very attractive on three and four-year-old plants	1.25
EUGENE VERDIER (Calot)—A large pink Peony with splendid stiff stems	.90
EUGENIE VERDIER (Calot)—This variety has larger pink blooms than Eugene Verdier and the stems are longer and somewhat drooping	.75
EUNICE SHAYLOR (Shaylor)—Ivory-white blooms, slightly flushed pink, when first open	12.50
EVANGELINE (Lemoine)—Light mauve-pink rose type blooms with carmine markings in the center	2.50
E. W. BECKER (Franklin)—Extremely late pink semi-double blooms showing the yellow stamens	5.00
FANNY CROSBY (Brand)—Delicate pink Peony with lemon-yellow petals in the center; crown type	2,50
FESTIVA MAXIMA (Miellez)—A very large white Peony with carmine markings on some of the petals	1.00
FRAICHEUR (Lemoine)—This creamy white Peony is very loosely formed and I have not been able to see very great beauty in it yet	5.00
FRANCES SHAYLOR (Shaylor)—A splendid large white Peony with a row of incurved yellow stamenoids about mid-way distant from the center	3.50
FRANCES WILLARD (Brand)—One of the highest grade white Peonies; grows to enormous size	1.50
GALATHEE (Lemoine)—An extremely light pink Peony which blooms very late in the season; stiff stems and large blooms	3.00
GEORGE HOLLIS (Hollis)—A tall late variety of splendid carriage; lilac-rose color	2.00
GEORGIANA SHAYLOR (Shaylor)—A very large pink Peony which sometimes shows as much quality as Therese	4.00
GINETTE (Dessert)—A French Peony of recent origin which sometimes approaches Therese in quality	2.00

	ANDIFLORA (Richardson)—A beautiful light pink Peony which sometimes equals Milton Hill in quality; should be in every collection; its blooming time is so late that it is seldom seen in Peony Shows	1.00
	A. HAGEN (Richardson)—An American Peony which has a slight tone of Walter Faxon coloring in it; a splendid grower	2.00
	DLINE (Lemoine)—This Peony is somewhat on the same order as Primevere, having yellow petals in the center, but I am not sure that it is superior to Primevere	4.00
	MES KELWAY (Kelway)—When I visited Kelway's Garden in England, Lady Alexandra Duff was the only variety which surpassed this one in beauty; its color is white	.90
J E .	ANNE GAUDICHAU (Millet)—A white Peony with a pink tone in it; the size is large and the blooms are somewhat globe shaped	2.00
JE	ANNOT (Dessert)—This splendid pink Peony blooms late in the season, usually at the same time as President Wilson; I have thought that it is as valuable for a late Peony as Therese is for an early Peony	10.00
Jυ	BILEE (Pleas)—The best white Peony for cut flowers I have ever seen; not good as a landscape variety because its stems are too weak; at two National Peony Shows it received the highest honors, winning over all other varieties for the best six blooms in the Show	2.50
JŪ	DGE BERRY (Brand)—A very, very valuable large size pink Peony which blooms early in the season; the demand has always been greater than the supply with me	5.00
$\mathbf{K}A$	ARL ROSENFIELD (Rosenfield)—One of the most famous red Peonies in the world; a very prolific bloomer	1.00
KA	ATHERINE HAVEMEYER (Thurlow)—A flesh-pink Peony of large size; blooms in late mid-season	17.50
KI	ELWAY'S EXQUISITE (Kelway)—In my early Peony experience, Mr. Shaylor wrote me that this variety was one of the best in the world; it is a semi-double silvery-pink variety which is excellent both for cut flowers and for landscape purposes, although it does not have as stiff stems as Eugene Verdier	3.00

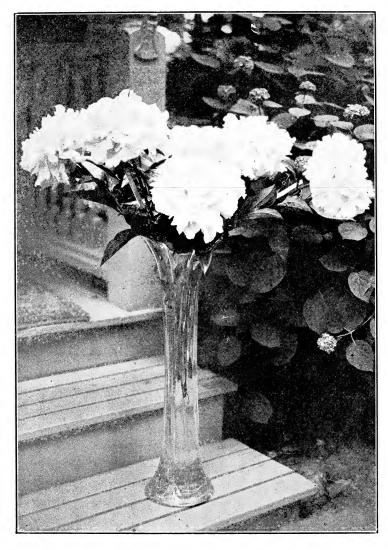
KELWAY'S FALSE QUEEN (Kelway)—A beautiful sil-	
very-pink landscape variety which for years was be- lieved by the majority of Peony experts to be the real	
Kelway's Queen; it is superior to Kelway's Queen as a landscape variety, but the true Kelway's Queen has	
more beauty and refinement as a cut flower	.75
KELWAY'S GLORIOUS (Kelway)—This is probably the finest white Peony in the world, although it has not	
quite as high a rating as Le Cygne; its blooms are	
larger than Le Cygne; it is somewhat difficult to grow, but when once established produces immense blooms	
in great quantity; the late Mr. Cooper, of Kenosha,	
Wisconsin, paid a nice tribute to its beauty in one of his publications	15.00
LADY ALEXANDRA DUFF (Kelway)—Probably the	19.00
most famous Peony in the world and which for years	
sold at twenty-five dollars per root; it is excellent for landscape and cut flower purposes; the main blooms	
are double and the side blooms are usually single or	
semi-double; the color is very dainty pink	2.50
LA FIANCEE (Lemoine)—This semi-rose type, creamywhite Peony is altogether different from the variety of	
the same name originated by Mr. Dessert; Mr. Des-	
sert's variety is a single one, while this is a semi-	2.50
LA FRANCE (Lemoine)—This beautiful apple blossom-	2.50
pink variety increases very slowly, and the demand for	
it seems to increase faster than the supply; I hope I can accumulate a supply of it and offer it at a more	
reasonable price within the next few years	5.00
LA LORRAINE (Lemoine) A slow growing pure white	-
variety with slender stems and good quality petals	5.00
LAMARTINE (Lemoine)—A deep rose variety with broad petals which have a silvery-white border; rose	
type; blooms in mid-season	5.00
LAURA DESSERT (Dessert)—This is probably the best	
yellow Peony in the world; it is very similar to Primevere, but I believe that this variety has the better	
carriage	6. 00
LE CYGNE (Lemoine) —A pure white Peony of splendid quality petals and with splendid stems; it has the high-	
est rating of any Peony in the world; very scarce	8.00
LILLIAN GUMM (Gumm)—A new Peony whose descrip-	= 00
tion is not yet in my records LONGFELLOW (Brand)—A beautiful Peony with a	5.00
splendid red color; it is usually thought to have a	
better color than any other Peony in its class	3.00

LORD KITCHENER (Kelway)—Bright cerise Peony of the crown type; fragrant	2.00
LORA DEXHEIMER (Brand)—A red Peony which is very nearly as good as Longfellow and which multiplies more rapidly than that famous variety	2.00
LOVELINESS (Hollis)—A very beautiful late mid-season pink Peony which shades to lilac-white; very desirable	1.75
LUETTA PFEIFFER (Brand)—A very early variety; semi-rose type; color, extremely light pink; petals long and broad and of very good quality	10.00
MADAME AUGUSTE DESSERT (Dessert)—A delicate violet rose colored Peony of large size and nearly globe shape; it is slightly flecked with crimson	1.00
MADAME BENOIT RIVIERE (Riviere)—A large delicate pink Peony of the crown type, with narrow yellow petals at the center	1.75
MADAME D. TREYERAN (Dessert)—A Peony with white petals which are dotted and splashed with lilacpink; it is still quite scarce	1.25
MADAME EMILE LEMOINE (Lemoine)—A flesh-pink Peony which changes to lilac-white in the center; flat, rose type; tall; late blooming; satisfactory	1.00
MADAME FRANCOIS TOSCANELLI (Riviere)—A fragrant Peony; delicate pink color, shading to salmonpink and white; rose type	2.00
MADAME GAUDICHAU (Millet)—A very, very dark red Peony of loose formation and splendid coloring; the foliage of this variety is very beautiful on account of its extremely dark color	5.00
MADAME JULES DESSERT (Dessert)—A flat flower of semi-rose type of white color with some flesh and cream tones; very, very desirable	2.50
MADAME MANCHET (Dessert)—A cup shaped rose-pink Peony which is valuable because it blooms very, very late in the season	1.75
MLLE. JEANNE RIVIERE (Riviere)—A delicate pink Peony which shades white and which was a prize winner in one of the important classes at the St. Paul Peony Show	1.50
MABEL L. FRANKLIN (Franklin)—A rose type light pink Peony which is darker at the center; has a rose fragrance; good	5.00
MARGARET GAUDICHAU (Millet)—A white Peony irregularly marked carmine, and other light tones	2.00

MARIE CROUSSE (Crousse)—A beautiful medium sized Peony of an entrancing shade of shell-pink; the opening buds should be kept covered with a bag and uncovered only when taken indoors	
MARIE JACQUIN (Verdier)—The most perfect "Water Lily Peony" in existence; with extra good care it develops into a full double bloom of wonderful size and quality	
MARQUIS C. LAGERGREN (Dessert)—A cherry-red Peony which blooms in mid-season	1.00
MARTHA BULLOCH (Brand)—One of the very largest pink Peonies which is satisfactory both in size and shape	
MARY BRAND (Brand)—One of the very good red	
MARY W. SHAYLOR (Shaylor)—A semi-dwarf Peony with large pink blooms of unusually good quality	12.50
MAUD I. RICHARDSON (Hollis)—A very satisfactory pink Peony with very long stems which blooms at the extreme end of the season	
MIDSUMMER NIGHT'S DREAM (Pleas)—An ivorywhite Peony with a pale yellow center	1.50
MIGNON (Lemoine)—A very slow growing variety which bears beautiful pink blooms with occasional slight crimson markings	
MILTON HILL (Richardson)—Probably the very best late blooming pink Peony	5.00
MINNIE SHAYLOR (Shaylor)—A semi-double pink Peony which fades to white	25.00
MONT BLANC (Lemoine)—A white Peony which somewhat resembles Jubilee in the arrangement of its petals, but which has shorter stronger stems	3.50
MRS. EDWARD HARDING (Shaylor)—One of the best white Peonies in the world with excellent blooms carried on stiff, tall stems	22.50
MRS. JOHN M. LEWIS (Lewis)—One of the recently developed late red Peonies which is not yet growing in very many gardens	2.50
MRS. M. P. CLOUGH (Dessert)—Large flowers of pink color with a slight suggestion of salmon	5.00
MRS. SHAYLOR FORCE (Shaylor)—An ivory-white Peony with a few narrow yellow petals in the collar; fragrant	10.00

M. JULES ELIE (Crousse)—A very large silvery-pink Peony, shaped something like an immense Chrysanthemum	1.00
M. MARTIN CAHUZAC (Dessert)—A very dark red Peony of loose formation; sometimes called the black Peony	2.00
NELL SHAYLOR (Shaylor)—A sweetly scented, large size shell-pink Peony	20.00
NINA SECOR (Secor)—A very tall, late blooming, white Peony which is in a class with Enchantresse	12.50
NYMPHAEA (Thurlow)—A large delicate pink and white Peony; semi-rose type	5. 00
OPAL (Pleas)—I am indeed glad to be able to offer this very fine pink Peony at this special price	1.75
OTHELLO (Lemoine)—The darkest red Peony which Lemoine has placed on the market	1.25
PARADISE (Hollis)—A delicate lilac-rose Peony with a lilac-white center	7.50
PASTEUR (Crousse)—A very large pink Peony which very much resembles the form and shape of Jubilee	1.50
PERRETTE (Dessert)—One of the new French Peonies which blooms very freely and whose color is white, slightly tinged with very light yellow	4.50
PHILIPPE RIVOIRE (Riviere)—A medium sized red Peony of perfect rose shape and splendid color; it is slightly fragrant; considered the best red Peony in existence	15.00
PHOEBE CAREY (Brand)—A very large mauve-pink Peony which is deeper at the center; rose type; fra- grant	3.50
PHYLLIS KELWAY (Kelway)—A very large, semi-rose	
type Peony of loose formation; the large petals usually show several tones of pink shading into each other most harmoniously; one of the very best	5.00
POETE F. MISTRAL (Riviere)—A crown type Peony shading from rose color and flesh-pink to salmon; deep rose color at the center	1.75
PRESIDENT WILSON (Thurlow)—A beautiful pink Peony of the rose type which blooms very late in the season; fragrant	
PRIMEVERE (Lemoine)—Many Peony enthusiasts re-	
gard this as the best vellow Peony	1.75

RACHEL (Lemoine)—A pink Peony which is supposed to be quite an improvement upon the very famous variety, La Perle	
RAOUL DESSERT (Dessert)—A late mid-season Peony of clear mauve-pink which fades to silvery-white; this Peony responds to extra care	7. 50
REINE HORTENSE (Calot)—A good pink Peony with some carmine markings; semi-rose type; sometimes sent out under the name of President Taft; excellent landscape variety	1.50
RENEE MARIE (Dessert)—A flesh-pink Peony which shades to white; some carmine markings in the center; semi-rose type; good stems	
RICHARD CARVEL (Brand)—Sold out for this season.	
RCSA BONHEUR (Dessert)—A rather dwarf Peony which produces blooms of flesh-pink; the demand is usually greater than the supply	3.5 0
ROSE SHAYLOR (Shaylor)—A rose type Peony, flesh- pink in color with some carmine markings in the guards; the bloom is large and very satisfactory	20.00
ROSETTE (Dessert)—A very early pink and white Peony which is an improvement on Umbellata Rosea	4.00
SARAH BERNHARDT (Lemoine)—One of the best late pink varieties; semi-rose type	1.50
SECRETARY FEWKES (Shaylor)—A creamy-white Peony with a delicate pink tint over it; rose type; very fragrant	5. 00
solange (Lemoine)—A medium size Peony with petals of the very best quality; the flower is cup shaped and the center has a very light tone of Havana brown in it, altogether different from any other Peony	3. 50
SOUVENIR DE LOUIS BIGOT (Dessert)—A very large flat shaped Peony which approaches Walter Faxon in color	3 . 50
SOUVENIR DE FRANCOIS RUITTON (Riviere)—A splendid landscape variety with blooms of bright cherry-red	2.00
STANDARD BEARER (Hollis)—A dwarf which carries blooms very similar in size and shape to M. Jules Elie; I like to call it the ''Little Napoleon''	12:50
STEPHANIE (Terry)—An old variety which is just coming into the appreciation of the Peony loving public	3.00



A Vase of Elwood Pleas

STRASSBURG (Goos & Koenemann)—A silvery-lilac-pink Peony of very compact shape	1.50
SUZETTE (Dessert)—A medium sized Peony with blooms of such a bright rose that I invariably speak of it as flame colored	1.50
TENUI FOLIA FLORA PLENA—A species of Peony with fine moss-like foliage which blooms earlier in the season than any other variety, and has full double blooms of the very brightest red	3.5 0
THERESE (Dessert)—A very large pink Peony of perfect shape which is usually considered the best pink Peony in the world	3.00
THOMAS C. THURLOW (Thurlow)—A salmon-flesh Peony which shades to white	25.00
TOURANGELLE (Dessert)—A Peony similar to Marie Crousse, but larger in size and usually with longer stems	2,50
TRAGEDIE (Hollis)—A very dark red Peony carried on good stems	3.00
UMBELLATA ROSEA (Dessert)—A pink and white Peony which usually blooms one day earlier than any variety in my garden; splendid upright stems	.75
VICTOIRE DE LA MARNE (Dessert)—A very large Peony which approaches cerise in color, and which Mr. Dessert told me was a favorite of his	3.00
WALTER FAXON (Richardson)—A medium sized Peony whose blooms are of a peculiar shade of pink, sometimes spoken of as shrimp-pink or coral-pink; there is probably less violet or lilac in this Peony than in any other; usually spoken of as a true pink; very scarce and very desirable	4,00
WELCOME GUEST (Hollis)—A large size rose-pink Peony of semi-rose type which fades to nearly white; extra good quality	1.00
W. F. CHRISTMAN (Franklin)—A flesh-pink Peony of the rose type; very refined both in color and shape	5.00
WIESBADEN (Goos & Koenemann)—A semi-rose type, flesh-pink Peony which has some yellow and white tones in the center	2.50
WILLIAM F. TURNER (Shaylor)—A very large, dark red Peony which usually blooms for me either on the same day or one day later than Richard Carvel; it is taller, and I consider that it has a better color than Richard Carvel.	2.50
WILTON LOCKWOOD (Shaylor)—One of Mr. Shaylor's very best deep pink Peonies with some crimson mark-	
ings on its petals	15.00

Single Peonies

KELWAY'S WILD ROSE (Kelway)—A single Peony similar in form and color to the native American Wild Rose	.60
LA FIANCEE (Dessert)—A very large, pure white flower, considered by some enthusiasts to be the best of the single varieties	2.00
LE JOUR (Shaylor)—The very largest white Peony in my collection of single varieties	3 . 00
L'ETINCELANTE (Dessert)—Large single flowers with carmine petals which have a silvery border	.90
MADELEINE GAUTHIER (Dessert)—A beautiful flesh- pink single Peony which fades toward white; promi- nent yellow stamenoids	1.50
MAFEKING (Kelway)—A splendid red single Peony	1.25
MARGUERITE DESSERT (Dessert)—A white variety which is tinted pink when it first opens, but which	4.00
NELLIE (Kelway)—One of the very best single Peonies which needs to be disbudded to grow extra large blooms; pink in color	1.50
PRIDE OF LANGPORT (Kelway)—A very large pink, single variety which blooms on tall, stiff stems; I con-	3.00
PURE LOVE (?)—A very large, delicate pink, single Peony which fades to white; almost as good as Le	2.00
Japanese Heonies	
ALMA (Shaylor)—A loosely formed pink and yellow variety of great beauty	2.00
FUGO NO MINE (?)—This variety is still a novelty in my garden, without a recorded description	3.00
FUYAJO (?)—An extremely dark red Jap Peony which I regard as the very best in its class	5.00
1 1	3.00
HANO NO SATO (?)—A Jap Peony with guard petals of deep rose color, and with a center of lilac-rose; yellow	
petals	3.00

HINODE SAKAI (?)—A very deep rose Jap Peony with the tuft of petals in the center streaked with white and yellow
ISANI GIDUI (?)—The very best white Jap Peony I I have ever seen
KINO KIMO (?)—A striking Jap Peony somewhat like Mikado
KUKENU JISHI (?)—Another novelty in Jap varieties which I will try to describe next year
MAGNIFICENCE (Kelway)—A beautiful light pink Jap Peony of medium size
MIKADO (Barr)—The best known Jap Peony of velvety crimson color with a cushion of crimson petaloids edged and tipped gold
NOONDAY (?)—A very tall Jap variety of violet-rose coloring
SOME GANOKO (?)—A new Jap variety believed by some enthusiasts to be superior to Mikado
TAMATBAKO (?)—A very large pink Jap Peony which grows on tall, stiff stems; I consider it the best in the world
TOKIO (?)—A deeper pink Jap Peony than Tamatbako, growing on still taller plants; very desirable in every particular, but I believe that Tamatbako has better quality in its petals.
TORPILLEUR (?)—A very deep rose-red Jap variety with center petals tipped with cream; not as showy as Tokio and Tamatbako, but a delightful variety for
close observation

A Huture List

While it is true that my offering in this booklet probably contains more of the fine and rare Peonies than have ever before been listed by any other commercial grower, yet I am sure there are hundreds and even thousands of Peony enthusiasts who are anxious to know what new and rare varieties they will have a chance to purchase next year or the year following. It is a pleasure for me to list here the very scarce varieties which are now growing in my garden, on which I am trying to accumulate enough stock that I may offer them for sale in future catalogs. You will find all the newest varieties from Lemoine, Dessert,

and Millet of France as well as the very best new things from Kelway of England. Brand's, Thurlow's, Shaylor's, Secor's, Neeley's, and Sass's American produced novelties are also included as well as the two very famous varieties from the Good and Reese Garden. Some of the scarce Hollis and Terry varieties which are said to have unusual merit are also in this list and one of my greatest pleasures each year is to make the acquaintance of new Peonies which deserve a place in American gardens. You are invited to see these scarce varieties when they are in bloom next June.

AKALU (Jap) AMA NO SODE (Jap) ARISTOCRAT (Hollis) ATTRACTION (Hollis) AUREOLIN (Shaylor) BEAUMARCHAIS (Lemoine) BIEBRICH (Goos & Koenemann) BRAND'S MAGNIFICENT (Brand) CHARLOT (Dessert) CAPTAIN ALCOCK (?) DEEMSTER (Kelway) DESIRE (Brand) DIE HARD (Kelway) DORIS (Shaylor) EDWIN C. SHAW (Thurlow) EDWIN FORREST (Hollis) ELISA (Dessert) EMPRESS OF INDIA (Kelway) ENTENTÉ CORDIALE (Riviere) E. ST. HILL (Kelway) FAIRY (Secor) Jap FLASHLIGHT (Hollis) FLORENCE McBETH (Sass) FLOWERET OF EDEN (Neeley)GLORIANA (Neeley) GODDESS (Kelway) GOOD'S DREAM (Good & Reese) GRACE LOOMIS (Saunders) GRACE McLEAN (Saunders)

GRIZZEL MUIR (Kelway) HELEN (Thurlow) HENRI POUTIN (Dessert) HER GRACE (Kelway) INSPECTOR LAVERGNE (Dessert) JAMES BOYD (Thurlow) JAMES R. MANN (Thurlow) JAPENSHA-IKKU (Millet) JESSIE SHAYLOR (Shaylor) JOCELYN (Lemoine) JOHN M. GOOD (Good & Reese) JOY OF LIFE (Kelway) JUNE DAY (Franklin) KARA ORI NISHKI (Jap) KATORI NAHIKO (Millet) KAUB (Goos & Koenemann) KELWAY'S LOVELY (Kelway) KÈLWAY'S QUEEN (Kelway) KNIGHT OF THE THISTLE (Kelway) KÒNIGSWINTER (Goos & Koenemann) LADY ASTOŔ (Kelway) LADY CAILLARD (?) LADY CHARWOOD (Kelway) LADY CŮŔZON (Kelway) LADY PATRICIA (Kelway) LADY RHONDA (Kelway) LA FEE (Lemoine) LANGPORT BEAUTY (Kelway)

LANGPORT FAVORITE	PETEGRA
(Kelway)	PETER PA
LANGPORT HERO (Kelway) LAURENCE (Lemoine)	PING WIN
LAURENCE (Lemoine)	PORTIA (
LIBELLULE (Dessert)	PRIDE OF
LORCH (Goos & Koenemann)	PRIDE OF
LORD STRACHY (Kelway)	(Neeley)
LOTHARIO (Wettengel)	QUAKER
LUELLA SHAYLOR	REINE BA
(Shaylor)	RINHASSI
MADAME EDOUARD	RITA (Des
MADAME EDOUARD DORIAT (Dessert)	ROSEMAR
MADAME EMILE DUPRAZ	ROSINE (
(Riviere)	RUBY LIG
MADAME JOANNE SAL-	SAGOROM
LIER (Paillet)	SARAH C
MLLE. GERMAINE PER-	(Towns)
	(Terry)
THUIS (Millet)	SARAH K
MADELON (Dessert) MAHARAJAH OF KHOLA-	(Thurlow
MAHARAJAH OF KHULA-	SARAH M
PUR (Kelway)	(Wetten
MAMMEN MILLET (Millet)	SEASHEL
MARVEL (Secor)	SHAYLOR
MARY A. LIVERMORE	(Shaylor
(Hollis)	SILVIA (?
MÀRY BAKER EDDY	SNOW RÌN
(Hollis)	SNOW WI
MÀRY C. WEDGE (Secor)	SOMERSE
MARY L. HOLLIS (Hollis)	(Kelway
MATHILDA LEWIS (?)	SOMERSE
MEDIA (?)	(Kelway
MIDNIGHT (Hollis)	SOMERSE
MIDNIGHT SUN (Kelway)	SOMERTO
MIRIAM (Chase)	SOUV. DE
MISS HENINGER (Terry)	(Millet)
MISS SALWAY (Kelway)	SOUV. DE
MRS. C. S. MINOT (Minot) MRS. E. J. SHAYLOR	GALLIE
MRS. E. J. SHAYLOR	SOUVENI
(Shaylor)	PAILLE
MRS. JENNIE GOWDY	TERRITOR
(Brand)	THE DRA
MRS. JOHN SMYTHE FOGG	TORA NO
(Hollis)	TORREAD
MRS. RICHART (Kelway)	TREASUR
NABUNISHSKI (Jap)	VOLCAN
NANETTE (Dessert)	WAH WA
	(Frankli
NELL SHAYLOR (Shaylor)	WATERLO
ODALISQUE (Lemoine)	WHITE S
PALLAS (Terry)	WILL Mc
PEG O'MY HEART (Kelway)	(Shaylor
TO O MET TITITUTE (TROUME)	(~114) 101

(?) AN (Hollis) NG (Shaylor) (Kelway) F ESSEX (Thurlow) F PAULDÌNG LADY (Pleas) ARONET (Millet) EN (Dessert) ssert) RY (Kelway) (Lemoine) ĠΗΤ (?) IO (Millet) ARSTENSON C. THURLOW w) M. WETTENGEL gel) LL (Kelway) R'S`DREAM r) ?) M (?) HEÈL (Jap) ET BEAUTY 7) ET FAVORITE ET HERO (Kelway) ON (Kelway) E A. MILLET E GENERAL ENI (Millet) R DÈ LOUIS ET (Paillet) RIAL (Kelway) \GON' (?)) MAKÌ (Jap) OOR (Wettengel) RE CUP (?) (Lemoine) À TAY SEE in) OÓ (Kelway) WAN (Pleas) CLELLAND $\mathbf{r})$

Real Peong Values



VERY commercial grower of any product of the garden or field would like to know that his methods of doing business are building up a good reputation. I would like to feel that during the past five years I have been building up a reputation for the Bonnewitz Peony

and Iris Gardens. If I can inspire my customers with the idea that roots from the Bonnewitz Gardens are true to name, I am building a reputation which not only brings satisfaction to me, but which is also an asset to the business. But if in addition to building up a reputation for growing only varieties which are true to name, I can also have my customers realize that the roots I sell are offered at a fair price, the reputation for both quality and price is doubly valuable.

All my readers are aware of the fact that certain parts of the United States are especially adapted for the growth of certain products. We all know that Texas is the greatest cotton producing state in the Union. Iowa claims to be the greatest corn state, Florida probably produces the best grape-fruit, California the best oranges, and the state of Washington the best apples. There are also communities of less size. which nature seems to have especially favored for the production of certain things. Kalamazoo, Michigan, is famous for its celery, Rocky Ford, Colorado, for its cantaloupes; Eugene, Oregon, for its pears, and we who live in Van Wert believe that nature has given our county the ability to produce the best Peonies in the This favorable natural condition has enabled the Van Wert growers to foster and establish a new

efficient method of Peony propagation, and the results of the practice originated and established here have been shared with the Peony public. Many letters from delighted purchasers attest to the success and popularity of the plan. My numerous trial plantings the past eight years have permitted me to accumulate a surplus of good healthy stock of some of the world's best Peonies, and in order to share my success with other Peony lovers, I am listing the following Peonies at prices which will give my customers unusual values. In fact, I know I am justified in saying that the Peonies in the following list are offered at bargain prices.

I am sure that everyone interested in buying Peonies will be glad to find that in addition to a good list of standard varieties, many of the world's best Peonies like Frances Willard, Primevere, Jubilee, Kelway's Exquisite, Frances Shaylor, Loveliness, Lady Alexandra Duff, Opal, Ginette, and James Kelway are offered in this Bargain List and that it contains such novelties as Arlequin, Madame Benoit Riviere, Mlle. Jeanne Riviere, Poete F. Mistral and Madame Francois Toscanelli, and I do not hesitate to tell you that it is my ambition to be so successful in continuing to grow excellent roots of such fine varieties as Le Cygne, Therese, Kelway's Glorious, Martha Bulloch, Mrs. Edward Harding, and even Alice Harding, that I may be able to offer them and every other desirable variety in future bargain lists. So you see I have something to look forward to in the conduct of my garden each year, for every valuable variety which I am able to add to my bargain list will bring not only reputation to my garden, but extra value to my customers. You, no doubt, realize with me that many of the varieties offered in this list will be sold out very, very early in the season, for I believe this list gives more value than any commercial grower has ever before offered. Orders will be accepted in the order of their arrival, and as the available stock of any variety is exhausted, it will be withdrawn from sale.

Bargain Peonies

A. J. DAVIS (Brand)—A good, bright crimson Peony of semi-rose type
ARCHIE BRAND (Brand)—A very tall pink variety which grows best in clay soil
ARLEQUIN (Dessert)—For description see list of "The World's Finest Peonies—1925"
ARMANDINE MECHIN (Mechin)—A splendid red vari
AUNT ELLEN (Brand)—A good early red Peony of semi rose type
AURORE (Dessert)—A valuable Peony with dainty sun rise-pink coloring
BEAUTY'S MASK (Hollis)—A white Peony of lilac tone having very large blooms
BOULE DE NEIGE (Calot)—A white variety with a French name which means "Ball of Snow"
BRIDESMAID (Kelway)—Very much like Marie Jacquin the "Water Lily Peony"; splendid effect in landscape
CHESTINE GCWDY (Brand)—A medium-late pink with a delicate fragrance
COURONNE D'OR (Calot)—A very late blooming white variety in which the abundance of yellow stamens give the "crown of gold" effect
DE CANDOLLE (Crousse) —A red variety which ap proaches Mary Brand and Karl Rosenfield in quality
DORCHESTER (Richardson)—A most valuable late blooming pink variety
DR. BRETONNEAU (?)—An early blooming, deep pink variety
DUCHESSE DE NEMOURS (Calot)—A very valuable white variety with a noticeable green reflex
EDULIS SUPERBA (Lemon)—A very valuable early blooming pink variety
EMILIE HOSTE (?)—A very large, white bloom of good quality
ENCHANTMENT (Hollis)—A pale lilac-rose Peony of drooping habit; one of the most satisfactory Peonies this year

ESTAFETTE (Dessert)—For description see list of "The World's Finest Peonies—1925"
EUGENE VERDIER (Calot) —For description see list of "The World's Finest Peonies—1925"
EUGENIE VERDIER (Calot)—For description see list of "The World's Finest Peonies—1925"
FLORENCE NIGHTINGALE (Brand)—One of Brand's good medium-sized white Peonies which has an occasional tracing of red
FRANCES SHAYLOR (Shaylor)—For description see list of "The World's Finest Peonies—1925"
FRANCES WILLARD (Brand)—For description see list of "The World's Finest Peonies—1925"
GEORGE HOLLIS (Hollis)—For description see list of "The World's Finest Peonies—1925"
GERMAINE BIGOT (Dessert)—A most excellent pink variety which has some resemblance to the new Peony "President Wilson"
GINETTE (Dessert)—For description see list of "The World's Finest Peonies—1925"
GROVER CLEVELAND (Terry)—A red variety which has been a favorite for years
HELEN WOLAVER (Brand)—One of Mr. Brand's Peonies which is very desirable on account of its beauty while the bud is opening
JAMES KELWAY (Kelway)—For description see list of "The World's Finest Peonies—1925"
JENNETTE OPPLIGER (Brand)—A salmon-pink Peony which blooms in mid-season
JOHN RICHARDSON (Richardson)—A large, compact, flat rose-type Peony with lilac-pink color; tall and very satisfactory
JUBILEE (Pleas)—For description see list of the "The World's Finest Peonies—1925"
KARL ROSENFIELD (Rosenfield)—For description see list of "The World's Finest Peonies—1925"
KELWAY'S EXQUISITE (Kelway)—For description see

KELWAY'S FALSE QUEEN (Kelway)—For description see list of "The World's Finest Peonies—1925"	.75
LA COQUETTE (Guerin)—A crown type Peony of rose- pink coloring which has a collar of narrow petals with a lighter pink tone; a desirable pink variety	.50
LADY ALEXANDRA DUFF (Kelway)—For description see list of "The World's Finest Peonies—1925"	2.50
LADY BERESFORD (Kelway)—A pink Peony of good size which some seasons draws more than its share of attention on account of its size and beauty	.75
LADY GWENDOLEN CECIL (Kelway)—A very delicate rose-type Peony, light pink in color	.90
LAMARTINE (Calot)—A lilac-rose Peony with darker center which has a spicy fragrance and which grows on tall stems	.60
LA PERLE (Crousse)—A very light mauve-pink Peony of rose type and with rose fragrance	.75
LA ROSIERE (Crousse)—A large, flat semi-double white Peony of very great beauty	.50
LITTLE SWEETHEART (Brand)—An early mid-season Peony of only medium size with guard petals of a delicate salmon-pink; center petals a lighter color	.35
LOVELINESS (Hollis) ——For description see list of "The World's Finest Peonies—1925"	1.75
LUCY E. HOLLIS (Hollis)—A very late variety with delicate lilac-pink colorings	1.25
MADAME BENCIT RIVIERE (Riviere)—For description see list of "The World's Finest Peonies—1925"	1.75
MADAME D. TREYERAN (Dessert)—For description see list of "The World's Finest Peonies—1925"	1.25
MADAME DE VERNEVILLE (Crousse)—A beautiful white Peony, slightly marked with carmine	.40
MADAME EMILE GALLE (Crousse)—A beautiful dainty lilac-pink Peony which shades to white; it is quite fragrant	.40
MADAME FRANCOIS TOSCANELLI (Riviere)—For description see list of "The World's Finest Peonies—1925"	2.00

MADAME MANCHET (Dessert)—For description see list of "The World's Finest Peonies—1925"
MLLE. JEANNE RIVIERE (Riviere)—For description see list of "The World's Finest Peonies—1925"
MARCELLE DESSERT (Dessert)—A white Peony of the crown type which is fragrant
MARGUERITE GERARD (Crousse)—A pink semi-rose type Peony which blooms in mid-season and which has a very refined appearance
MARIE HOUILLON (Calot)—A very large white Peony which blooms on tall stems and which must be supported
MARQUIS C. LAGERGREN (Dessert)—For description see list of "The World's Finest Peonies—1925"
MARY BRAND (Brand)—For description see list of "The World's Finest Peonies—1925"
MIDSUMMER NIGHT'S DREAM (Pleas)—For description see list of "The World's Finest Peonies—1925"
MILES STANDISH (Hollis)—A dark crimson Peony which blooms late in the season
MODELE DE PERFECTION (Crousse)—A very satisfactory late pink Peony which follows M. Jules Elie in blooming season
MODESTE GUERIN (Guerin)—A deep pink Peony of large size which blooms early in the season
MRS. JOHN M. LEWIS (Lewis)—For description see list of "The World's Finest Peonies—1925"
NORFOLK (Richardson)—A very late blooming pink Peony which has some of the good qualities of Milton Hill
of very light pink which fades almost to white
OLD SILVER TIP (Brand) —One of Mr. Brand's novelties
OPAL (Pleas)—For description see list of "The World's Finest Peonies—1925"
OPAL IRIS (Pleas)—Not quite as good as Opal, but a

OTHELLO (Lemoine)—For description see list of "The World's Finest Peonies—1925"	1.25
PERFECTION (Richardson)—A very late blooming pale pink Peony which is fragrant	.60
PIERRE REIGNOUX (Dessert)—A dark rose Peony which approaches cerise	1.00
POETE F. MISTRAL (Riviere)—For description see list of "The World's Finest Peonies—1925"	1.75
PRIMEVERE (Lemoine)—For description see list of "The World's Finest Peonies—1925"	1.75
RACHEL (Terry)—A very desirable dark crimson Peony which blooms in mid-season	.60
R. P. WHITFIELD (Richardson)—A very late blooming pink variety which somewhat resembles La France	.75
RUTH BRAND (Brand)—A mauve-pink Peony of the bomb type with large guard petals edged with silver	.75
SHABONA (Harrison)—This red Peony originated by Mr. Harrison is not as good as many of the other red varieties, but I know some enthusiasts would be glad to have a root of it out of sentiment for the good which Mr. Harrison has done in awakening the public to an interest in Peonies	.90
SISTERS ANNIE (Brand)—A large semi-rose type Peony with very light pink and deep rose coloring	.50
STRASSBURG (Goos & Koenemann)—For description see list of "The World's Finest Peonies—1925"	1.50
SULLY PRUDHOMME (Crousse)—A very flat light-pink Peony which blooms in mid-season; sometimes produces as large blooms as Jubilee	.50
VIRGINIE (Calot)—A beautiful pink Peony which is carried on long drooping stems	.50
ZEST (Hollis) —A semi-rose type Peony, rose-pink in color with a silvery reflex	1.00

Single Pennies

CAMILLE (Dessert) —Deep mauve-rose single Peony with prominent yellow stamens
CARNOT (Dessert)—A carmine-red single Peony with yellow stamens; medium size
CLAIRETTE (Dessert)—A large white single Peony
KELWAY'S WILD ROSE (Kelway)—For description see list of "The World's Finest Peonies—1925"
L'ETINCELANTE (Dessert)—For description see list of "The World's Finest Peonies—1925"
MADELEINE GAUTHIER (Dessert)—For description see list of "The World's Finest Peonies—1925"
MAFEKING (Kelway)—For description see list of "The World's Finest Peonies—1925"
NELLIE (Kelway)—For description see list of "The World's Finest Peonies—1925"
OTHELLO (Dessert)—Carmine single Peony which fades to rose-mauve
PERLE BLANCHE (Dessert)—A good single Peony of pure white90
PERLE ROSE (Dessert)—A clear, light rose-yellow Peony whose petals are edged with silver
PRINCESSE MATHILDE (Dessert)—A rose single Peony whose petals have white edges, early
VENISE—(Dessert)—A deep rose pink single Peony
VESUVE (Dessert)—The darkest red single Peony in my collection

Japanese Peonies

KAMENO KEROGAMA (?)—A medium size Jap Peony with guards of lilac-rose color; the very narrow petals
at the center which make up the pompon are also of lilac-rose color, but they are edged with gold\$ 1.00
KUMAGOE (?)—A deep lilac-rose Jap Peony which is excellent for landscape purposes; it blooms very prolifically and holds the blooms perfectly
PETITE RENEE (Dessert)—A lilac-rose Peony which sometimes carries both semi-double and Jap blooms at the same time
RARE BROCADE (?)—A cream Jap Peony which is in the process of transformation to a double Peony
SEIRIU SOMAE (?)—A small white Jap Peony with a light yellow center
TAGO NO TSUKI (?)—A baby-pink and white Jap Peony
WHITE JAP (?)—A good white Jap which can be offered at a low price

You should be a member of **The American Peony Society.** The helpful and interesting bulletins are worth more than the small cost of dues, and your support is furthering the interest in Peonies.

For further details and application write—
W. F. CHRISTMAN,
Secretary American Peony Society
Robbinsdale, Minn.

Terms

Cash with order, shipment to be made about September 15.

Orders will be numbered consecutively as received, and they will be filled in the same numerical order.

Shipments will be made by express at customer's expense. However, a customer may, if he wishes, include in his remittance fifteen cents extra for each root or division, in which event his purchase will be forwarded by prepaid insured parcel post.

I believe every variety listed is true to name, and should any variety prove to be not true, I will return the money paid me for it.

This Price List supersedes and replaces all other issues

American Peony Society

National Show

Ft. Wayne, Indiana
June 1926

The Committees have already started a campaign to put on a successful Show. A large number of prominent growers have promised exhibits, and with the support of several interested Garden Clubs, the Show promises to be one of the best staged by the Society.

You should plan now to exhibit and attend. Come and get the enthusiasm of a National meeting. You will never regret it.

As Van Wert is only thirty miles from Ft. Wayne (almost a suburb) you should arrange your schedule to include a visit to our city.

The Van Wert growers invite you and will be glad to welcome you in their gardens.